

HOW TO CHOOSE YOUR TRIPOD

This table is linked from an article by John Swainston found at:
www.maxwell.com.au/articles/velbon/choose.html

Subject	Weight	Size (when closed)	Open height	Head	Feet	Ground effect	Some Velbon models to consider		
							Small	Medium	Large
Travel	Light	Compact	Medium	Simple	Rubber & spikes	Not usually available	Ultra Luxi, CX-460 Mini	Sherpa 435	Sherpa Pro 600R/F
Night pictures	Medium to heavy	Larger	Full	Smooth (especially for panoramas)	Rubber & spikes	Not applicable	Ultra Luxi	Sherpa 450R	Sherpa Pro CF-635
Wildlife	Light	Medium	Full	Personal preference	Rubber & spikes	Desirable	-	Sherpa 200R	Sherpa Pro CF-730 or -740
Landscapes	Heavy	Full	Full	Tilt head desirable	Spikes	Desirable	-	Sherpa 200R	Sherpa Pro CF-730 or -740
Portraits & weddings	Heavy	Medium to larger	Full	Pan/tilt	Rubber & spikes	Not required	Maxi 347	CX-560	Sherpa Pro CF-630
Macro close-ups	Light	Medium	Medium	Fully flexible pan/tilt	Rubber	Yes	Ultra Luxi F	Sherpa 750R	Sherpa Pro CF-740
Sport (monopod)	Light	Full	Full	Simple	Rubber or spikes	Not required	Ultra Stick 50	RUP-43	ProPod 7 or 8
Video	Medium	Varies	Full	Fluid or fluid effect	Rubber or mounted on wheeled dolly	Not applicable	DV-6000 or CX-480	DX-6000 or CX-480	Sherpa 538