

## HOW TO CHOOSE YOUR TRIPOD

This table is linked from an article by John Swainston found at:  
[www.maxwell.com.au/articles/velbon/choose.html](http://www.maxwell.com.au/articles/velbon/choose.html)

Subject	Weight	Size (when closed)	Open height	Head	Feet	Ground effect	Some Velbon models to consider		
							Small	Medium	Large
<b>Travel</b>	Light	Compact	Medium	Simple	Rubber & spikes	Not usually available	<a href="#">Ultra Luxi, CX-460 Mini</a>	<a href="#">Sherpa 435</a>	<a href="#">Sherpa Pro 600R/F</a>
<b>Night pictures</b>	Medium to heavy	Larger	Full	Smooth (especially for panoramas)	Rubber & spikes	Not applicable	<a href="#">Ultra Luxi</a>	<a href="#">Sherpa 450R</a>	<a href="#">Sherpa Pro CF-635</a>
<b>Wildlife</b>	Light	Medium	Full	Personal preference	Rubber & spikes	Desirable	-	<a href="#">Sherpa 200R</a>	<a href="#">Sherpa Pro CF-730 or -740</a>
<b>Landscapes</b>	Heavy	Full	Full	Tilt head desirable	Spikes	Desirable	-	<a href="#">Sherpa 200R</a>	<a href="#">Sherpa Pro CF-730 or -740</a>
<b>Portraits &amp; weddings</b>	Heavy	Medium to larger	Full	Pan/tilt	Rubber & spikes	Not required	<a href="#">Maxi 347</a>	<a href="#">CX-560</a>	<a href="#">Sherpa Pro CF-630</a>
<b>Macro close-ups</b>	Light	Medium	Medium	Fully flexible pan/tilt	Rubber	Yes	<a href="#">Ultra Luxi F</a>	<a href="#">Sherpa 750R</a>	<a href="#">Sherpa Pro CF-740</a>
<b>Sport (monopod)</b>	Light	Full	Full	Simple	Rubber or spikes	Not required	<a href="#">Ultra Stick 50</a>	<a href="#">RUP-43</a>	<a href="#">ProPod 7 or 8</a>
<b>Video</b>	Medium	Varies	Full	Fluid or fluid effect	Rubber or mounted on wheeled dolly	Not applicable	<a href="#">DV-6000 or CX-480</a>	<a href="#">DX-6000 or CX-480</a>	<a href="#">Sherpa 538</a>